



# Horizon Features Co., Ltd.

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**Documentary / TV / Feature Film**

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# A Lullaby Under the Nuclear Sky

“ Through emotions and everyday life, skillfully portrayed the suffering and horror of the people afflicted by the nuclear accident ”

—Sole Luna Documentary Film Festival



**A self-documentary on a woman's perspective of birth in the wake of the Fukushima tragedy.**

As the meltdown at the nuclear power plant in Fukushima was unfolding, a documentary filmmaker unexpectedly finds out her first pregnancy and turns the camera inwards. What we see through the lens is a filmmaker, a mother, and an individual forced to make difficult decisions amidst an uncontrollable situation.

**Director :** KANA Tomoko  
**Producer :** MUKAIYAMA Masatoshi MUKAI Mari  
**Cinematographer :** MINAMI Yukio MUKAIYAMA Masatoshi  
2016/Color/Stereo/69 min/Japan/ www.kanatomoko.jp/en

# Beautiful Islands

~Memoirs of Sinking Islands~

“Stirring imagery and evocative human interactions” — Los Angeles Times

“An extraordinarily eloquent synthesis of imagery and urgency” — Variety

Busan International Film Festival 2009  
Official Selection for the Documentary Competition  
<Asia Cinema Fund Asian Network of Documentary Award>

The 22nd Tokyo International Women's Film Festival (Tokyo International Film Festival) Official Selection

2010 Hawaii International Film Festival Spring Showcase Official Selection

The 12th Taipei Film Festival Official Selection

The 18th Tokyo Global Environmental Film Festival Official Selection  
<Earth Vision Award>

Green Film Festival in Seoul 2010



Genre : Documentary  
Director, Producer and Editor : KANA Tomoko  
Executive Producer : KORE-EDA Hirokazu  
Director of Photography : MINAMI Yukio  
Associate Producer & Editor : MUKAIYAMA Masatoshi  
2009/Japan/Color/Vista/Stereo/106 min/35mm and HD



**A feature length documentary with captivating imagery of three islands at the mercy of global warming.**

The film documents the endangered culture and livelihoods in Tuvalu in the South Pacific, Venice in Italy, and Shishmaref in Alaska, USA. The islands all have different climates and cultures, and the people love their native lands. From festivals that foster ties among the people, traditional crafts which have been passed on for generations, to the peaceful lives by the water, are all disappearing by climate change. When these people lose their homelands, their cultures and histories face “death.” Their lives in the midst of all the changes suggest where our future leads.

“Shoplifters” (Manbiki kazoku) director Kore-eda Hirokazu serves as executive producer. The film won Asian Cinema Fund Asian Network of Documentary Award at Pusan International Film Festival and opened in theaters in US, Japan.



Best Director  
by All Japan Network  
for the Appreciation  
of Films Award



# Chihiro Iwasaki

©CHIHIRO ART MUSEUM

The first documentary on the unbeknown love and passionate life of Chihiro Iwasaki, one of Japan's most reputed post-war female artists who lost everything to war yet found her destiny in children's illustration.

**Genre :** Documentary  
**Director :** KANA Tomoko  
**Executive Producer :** YAMADA Yoji  
**Producer :** MUKAIYAMA Masatoshi  
**Director of Photography :** MINAMI Yukio, Ito Shinji, WAKAO Yasunori  
2012/Japan/Color/Vista/Stereo/96 min/ HD

Specially Sponsored by : CHIHIRO IWASAKI MEMORIAL FOUNDATION  
Funded by Japan Arts Council

# From the Land of Bitter Tears



International  
Festival of  
Audiovisual  
Programs  
competitive  
selection

Taiwan  
International  
Documentary  
Festival  
competitive  
selection

Japan  
Journalist  
Congress  
award

Sixty years after the war, the victims of the WWII is still counting. People in rural China still suffer from the 700,000 poison gas bombshells and containers buried by the Japanese military.

**Genre :** Documentary  
**Director / Camera / Edit :** KANA Tomoko  
2004/Japan/Color/87 min/Betacam

# Mardiyem ~What Happened to Her Life~



Amsterdam  
International  
Film Festival  
2001  
Docs for sale

YAMAGATA  
International  
Documentary  
Film Festival  
2001

JAKARTA  
International  
Film Festival  
2001

A documentary of a noble and strong woman who has survived a cruel life, and her travel back to confront her past.

**Genre :** Documentary  
**Director / Camera / Edit :** KANA Tomoko  
2001/Japan/Color/92 min/Betacam

# The Two Directors: A Flame in Silence

Busan International  
Film Festival 2015  
Official Selection  
<The Power of  
Asian Cinemas>

International Co-production with KBS TV



The camera follows the two of the most important filmmakers in Japanese film industry, YAMADA Yoji and KORE-EDA Hirokazu.

YAMADA, a veteran filmmaker, is vigorously releasing new films at the age of 83 and allows the camera to his latest film production. KORE-EDA, an internationally acclaimed director who has attracted attention both at home and abroad, is attending his film's world premiere during the Cannes Film Festival. The camera follows them during to capture the current situation and strength of the Japanese film industry. The film was produced as part of the 20th anniversary of Busan International Film Festival special "The Power of Asian Cinema" 10-episode series with co-production with Korea's KBS TV.

**Genre:** Documentary  
**Director:** KANA Tomoko  
**Producer:** MUKAIYAMA Masatoshi, MUKAI Mari  
2015/Japan, South Korea/Color/Vista/Stereo/52min/HD

# Yearning for Yesterday



Three years after a nuclear power station accident, Seishi, a quiet old man, makes the difficult choice to return home with his mentally ill wife, Yasuko, in an effort to protect their happiest memories.

After winning Sundance/NHK International Filmmakers Award for original script "Two by the River," director KANA Tomoko revised the script to incorporate Fukushima nuclear power plant accident that occurred in 2011. The project is selected for Ties That Bind-Asia Europe Producers Workshop-by EAVE in 2012 and participated in Busan International Film Festival Asian Project Market.



**Genre :** Feature drama  
**Writer & Director :** KANA Tomoko  
**Producer :** MUKAI Mari  
**Language :** Japanese  
**Shooting ratio :** American Vista / color / Dolby 5.1  
**Length :** 90min  
**Format :** 35mm or HD

# Our Song



The Pacific atolls islanders bring a compelling set of emotions and ideas that alters the world's perspectives of happiness and songs.

"Where are songs come from?" - Despite their limited resources, on three Pacific atolls islands, Tuvalu, Kiribati, Tokelau, people live with joy and happiness. The secret is in their songs. Singing is a center of everyday life. Whether you are missing your lover, endeavoring to fishing trip with peer, or even when your house had first light---. A day begins and ends with songs. This is a documentary about origin of songs, and how it brings richness to human culture.

**Genre:** Documentary  
**Director:** KANA Tomoko, MUKAI Mari  
**Language:** English, Tuvaluan, Kiribati, Tokelauan  
**Location:** USA, Tuvalu, Kiribati, Tokelau  
**Length:** 90min  
**Format:** HD



# A Picture Book

Funded by J-LOD for production development



**A miraculous true story of women whose lives changed forever after Fukushima and Chernobyl incidents.**

"My daughter's picture book pushed my back." After learning the true story behind a picture book and the girl in the book lives in Germany, Satoko's journey begins with an ending she never imagined. The director KANA Tomoko was pregnant right after the nuclear disaster and has spent 5 years to speak with more than 200 mothers in Japan. This is a story of mothers who fought to create a better future for their children.

**Genre:** Feature drama  
**Director:** KANA Tomoko  
**Producer:** MUKAI Mari, MAEDA Yoshiko  
**Language:** English, German, Japanese  
**Location:** Japan, Germany  
**Length:** 90min  
**Format:** HD

# About Us

## Horizon Features Co., Ltd.

Founded in 2006 the company has produced feature documentary films and TV programs. The feature documentary film "Beautiful Islands –Memoirs of Sinking Islands–" won Asian Cinema Fund AND Award at BIFF 2009 and opened in theaters in Japan, Korea and USA in 2010 and 2011. In 2012, the company produced a documentary film about a post war Japanese female artist Iwasaki Chihiro. The film is executive produced by Japanese iconic film director YAMADA Yoji and was a box office hit for a documentary in Japan. In 2015, the company produced international co-production documentary "The Two Directors: A Flame in Silence" with Korea' s KBS TV.



### **KANA Tomoko** Documentary film director

She became drawn to the world of documentaries during college when she was featured on TV documentary directed by KORE-EDA Hirokazu (Shoplifters). Her first narrative screenplay "Two by the River" won Sundance International Filmmakers Award at Sundance Film Festival. In 2009, she won Asia Cinema Fund Asian Network of Documentary Award at Busan International Film Festival for her third film "Beautiful Islands". In 2016 "A Lullaby Under the Nuclear Sky" opened in theaters in Japan in 2016 and participated in numerous film festivals. Korea' s KBS' s international co-production "The Two Directors: A Flame in Silence" was world premiered in BIFF 2015.

## Contact

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