



Horizon Features Co., Ltd.

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Documentary / TV / Feature Film

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Wonderland

Funded by **AFF**
ARTS for the future!



A documentary focusing on three of the 17 themes of the SDGs (ocean plastic, climate change, and energy), "Wonderland" picks up on the voices of people who are seeking a more prosperous and equitable society.

Genre : Documentary
Director : KANA Tomoko
Producer : MUKAIYAMA Masatoshi / MUKAI Mari
Assistant Producer : KABURAGI Chitose
2021/Stereo/Color/Japan Germany

A Lullaby Under the Nuclear Sky

“ Through emotions and everyday life, skillfully portrayed the suffering and horror of the people afflicted by the nuclear accident ”

—Sole Luna Documentary Film Festival



A self-documentary on a woman's perspective of birth in the wake of the Fukushima tragedy.

As the meltdown at the nuclear power plant in Fukushima was unfolding, a documentary filmmaker unexpectedly finds out her first pregnancy and turns the camera inwards. What we see through the lens is a filmmaker, a mother, and an individual forced to make difficult decisions amidst an uncontrollable situation.

Director : KANA Tomoko
Producer : MUKAIYAMA Masatoshi MUKAI Mari
Cinematographer : MINAMI Yukio MUKAIYAMA Masatoshi
2016/Color/Stereo/69 min/Japan/ www.kanatomoko.jp/en

Beautiful Islands

~Memoirs of Sinking Islands~

“Stirring imagery and evocative human interactions” — **Los Angeles Times**

“An extraordinarily eloquent synthesis of imagery and urgency” — **Variety**

Busan International Film Festival 2009
Official Selection for the Documentary Competition
<Asia Cinema Fund Asian Network of Documentary Award>

The 22nd Tokyo International Women's Film Festival (Tokyo International Film Festival) Official Selection

2010 Hawaii International Film Festival Spring Showcase Official Selection

The 12th Taipei Film Festival Official Selection

The 18th Tokyo Global Environmental Film Festival Official Selection
<Earth Vision Award>

Green Film Festival in Seoul 2010



Genre : Documentary
Director, Producer and Editor : KANA Tomoko
Executive Producer : KORE-EDA Hirokazu
Director of Photography : MINAMI Yukio
Associate Producer & Editor : MUKAIYAMA Masatoshi
2009/Japan/Color/Vista/Stereo/106 min/35mm and HD



A feature length documentary with captivating imagery of three islands at the mercy of global warming.

The film documents the endangered culture and livelihoods in Tuvalu in the South Pacific, Venice in Italy, and Shishmaref in Alaska, USA. The islands all have different climates and cultures, and the people love their native lands. From festivals that foster ties among the people, traditional crafts which have been passed on for generations, to the peaceful lives by the water, are all disappearing by climate change. When these people lose their homelands, their cultures and histories face “death.” Their lives in the midst of all the changes suggest where our future leads.

“Shoplifters” (Manbiki kazoku) director Kore-eda Hirokazu serves as executive producer. The film won Asian Cinema Fund Asian Network of Documentary Award at Pusan International Film Festival and opened in theaters in US, Japan.

Best Director
by All Japan Network
for the Appreciation
of Films Award



Chihiro Iwasaki

©CHIRO ART MUSEUM

The first documentary on the unbeknown love and passionate life of Chihiro Iwasaki, one of Japan's most reputed post-war female artists who lost everything to war yet found her destiny in children's illustration.

Genre : Documentary
Director : KANA Tomoko
Executive Producer : YAMADA Yoji
Producer : MUKAIYAMA Masatoshi
Director of Photography : MINAMI Yukio, Ito Shinji, WAKAO Yasunori
2012/Japan/Color/Vista/Stereo/96 min/ HD

Specially Sponsored by : CHIHIRO IWASAKI MEMORIAL FOUNDATION
Funded by Japan Arts Council

From the Land of Bitter Tears



International Festival of Audiovisual Programs competitive selection
Taiwan International Documentary Festival competitive selection
Japan Journalist Congress award

Sixty years after the war, the victims of the WWII is still counting. People in rural China still suffer from the 700,000 poison gas bombshells and containers buried by the Japanese military.

Genre : Documentary
Director / Camera / Edit : KANA Tomoko
2004/Japan/Color/87 min/Betacam

Mardiyem ~What Happened to Her Life~



Amsterdam International Film Festival 2001 Docs for sale
YAMAGATA International Documentary Film Festival 2001
JAKARTA International Film Festival 2001

A documentary of a noble and strong woman who has survived a cruel life, and her travel back to confront her past.

Genre : Documentary
Director / Camera / Edit : KANA Tomoko
2001/Japan/Color/92 min/Betacam

The Two Directors: A Flame in Silence

Busan International
Film Festival 2015
Official Selection
<The Power of
Asian Cinemas>

International Co-production with KBS TV



The camera follows the two of the most important filmmakers in Japanese film industry, YAMADA Yoji and KORE-EDA Hirokazu.

YAMADA, a veteran filmmaker, is vigorously releasing new films at the age of 83 and allows the camera to his latest film production. KORE-EDA, an internationally acclaimed director who has attracted attention both at home and abroad, is attending his film's world premiere during the Cannes Film Festival. The camera follows them during to capture the current situation and strength of the Japanese film industry. The film was produced as part of the 20th anniversary of Busan International Film Festival special "The Power of Asian Cinema" 10-episode series with co-production with Korea's KBS TV.

Genre: Documentary
Director: KANA Tomoko
Producer: MUKAIYAMA Masatoshi, MUKAI Mari
2015/Japan, South Korea/Color/Vista/Stereo/52min/HD

Yearning for Yesterday



Three years after a nuclear power station accident, Seishi, a quiet old man, makes the difficult choice to return home with his mentally ill wife, Yasuko, in an effort to protect their happiest memories.

After winning Sundance/NHK International Filmmakers Award for original script "Two by the River," director KANA Tomoko revised the script to incorporate Fukushima nuclear power plant accident that occurred in 2011. The project is selected for Ties That Bind-Asia Europe Producers Workshop-by EAVE in 2012 and participated in Busan International Film Festival Asian Project Market.



Genre : Feature drama
Writer & Director : KANA Tomoko
Producer : MUKAI Mari
Language : Japanese
Shooting ratio : American Vista / color / Dolby 5.1
Length : 90min
Format : 35mm or HD

Our Song



The Pacific atolls islanders bring a compelling set of emotions and ideas that alters the world's perspectives of happiness and songs.

"Where are songs come from?" - Despite their limited resources, on three Pacific atolls islands, Tuvalu, Kiribati, Tokelau, people live with joy and happiness. The secret is in their songs. Singing is a center of everyday life. Whether you are missing your lover, endeavoring to fishing trip with peer, or even when your house had first light---. A day begins and ends with songs. This is a documentary about origin of songs, and how it brings richness to human culture.

Genre: Documentary
Director: KANA Tomoko, MUKAI Mari
Language: English, Tuvaluan, Kiribati, Tokelauan
Location: USA, Tuvalu, Kiribati, Tokelau
Length: 90min
Format: HD

A Picture Book

Funded by J-LOD for production development
Presented at the Venice Production Bridge within the 77th Venice International Film Festival


MOSTRA INTERNAZIONALE
D'ARTE CINEMATOGRAFICA
LA BIENNALE DI VENEZIA 2020
VENICE PRODUCTION BRIDGE



Connected by a picture book— Japan, Chernobyl and Germany. From more than 200 real-life stories interviewed by a female film director comes a tale of hope and the future.

This is a powerful tale of women searching for new light in difficult circumstances. The story develops around a picture book. The main character, Erika, is a young lonely single mother living a messy life. She lost her only daughter to a tsunami. Losing everything to the disaster, the only belongings she has is her late daughter's favorite picture book, which tells a story about a girl and an apple tree in Europe.

Can one woman's experiences help another in her time of need? This international tale of grieving, healing and reawakening spans continents, discovering a new light after the darkness.

Genre: Feature drama
Director: KANA Tomoko
Producer: MUKAI Mari, MAEDA Yoshiko
Language: English, German, Japanese
Location: Japan, Germany
Length: 90min
Format: HD

About Us

Horizon Features Co., Ltd.

Founded in 2006 the company has produced feature documentary films and TV programs. The feature documentary film "Beautiful Islands –Memoirs of Sinking Islands–" won Asian Cinema Fund AND Award at BIFF 2009 and opened in theaters in Japan, Korea and USA in 2010 and 2011. In 2012, the company produced a documentary film about a post war Japanese female artist Iwasaki Chihiro. The film is executive produced by Japanese iconic film director YAMADA Yoji and was a box office hit for a documentary in Japan. In 2015, the company produced international co-production documentary "The Two Directors: A Flame in Silence" with Korea' s KBS TV.



KANA Tomoko Documentary film director

She became drawn to the world of documentaries during college when she was featured on TV documentary directed by KORE-EDA Hirokazu (Shoplifters). Her first narrative screenplay "Two by the River" won Sundance International Filmmakers Award at Sundance Film Festival. In 2009, she won Asia Cinema Fund Asian Network of Documentary Award at Busan International Film Festival for her third film "Beautiful Islands". In 2016 "A Lullaby Under the Nuclear Sky" opened in theaters in Japan in 2016 and participated in numerous film festivals. Korea' s KBS' s international co-production "The Two Directors: A Flame in Silence" was world premiered in BIFF 2015.

Contact

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