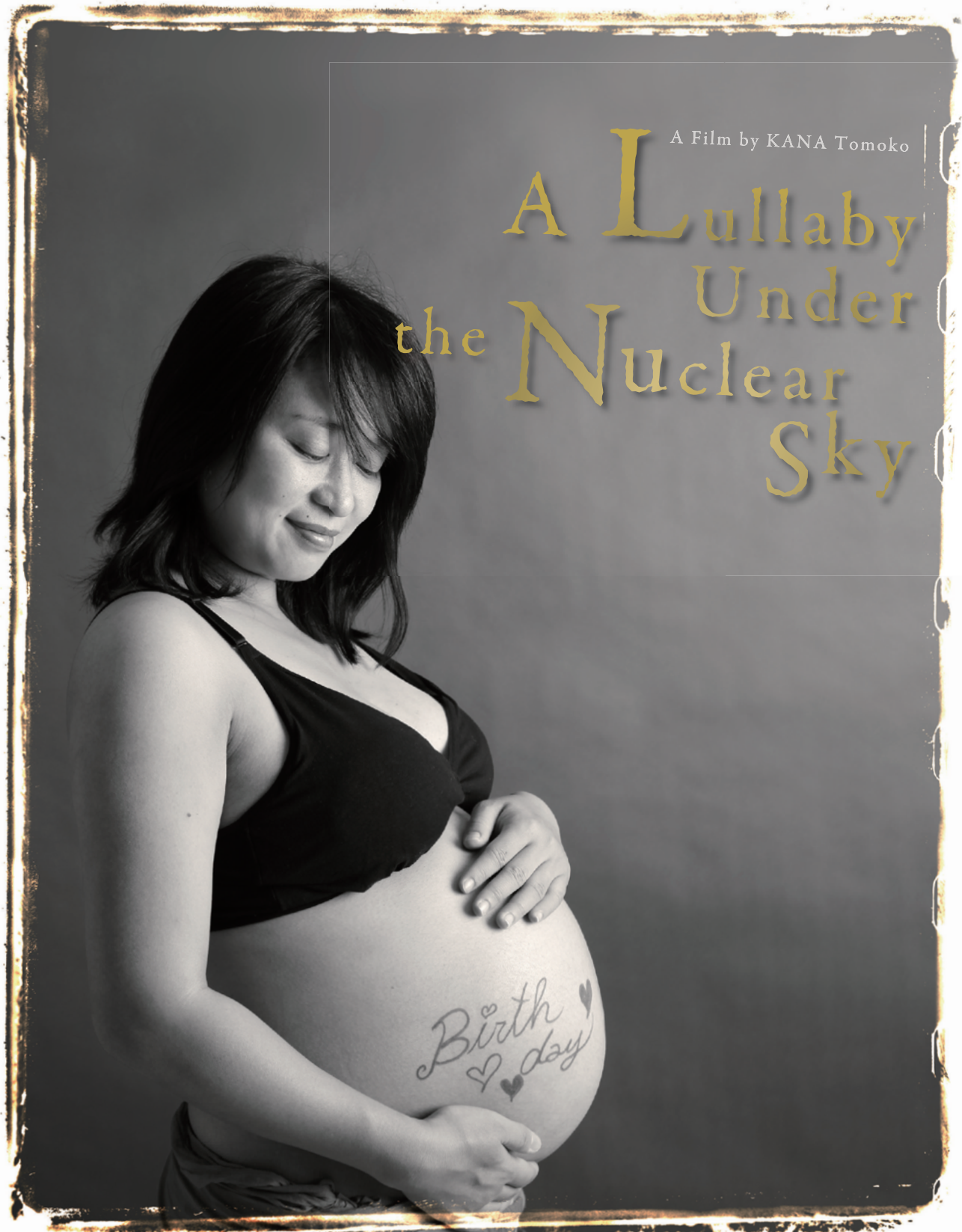


A self-documentary on a woman's perspective of birth in the wake of the Fukushima tragedy.



A Film by KANA Tomoko

A Lullaby Under the Nuclear Sky

Just what type of future can a mother paint for her newborn?

Director KANA Tomoko / Producer MUKAIYAMA Masatoshi MUKAI Mari
Cinematographer MINAMI Yukio MUKAIYAMA Masatoshi / Production and Planning Horizon Features
2014 | Color | Stereo | 69 min | Japan | www.kanatomoko.jp/en

